All for STRINGS
COMPREHENSIVE STRING METHOD • BOOK 1
by Gerald E. Anderson and Robert S. Frost

NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA
VIOLIN FINGERING CHART

MAJOR TETRACHORD POSITION

OPEN STRINGS

Tetrachord: First four notes or last four notes of a scale.

Major Tetrachord: First four notes of a Major scale.

Minor Tetrachord: First four notes of a minor scale.

MINOR TETRACHORD POSITION

OPEN STRINGS

TUNING OPEN STRINGS
Dear String Student:

Welcome to the wonderful world of orchestra music!

The moment you pick up your stringed instrument, you will begin an exciting adventure that is filled with challenges and rewards.

Using ALL FOR STRINGS, your teacher will help you to develop the skills that will enable you to become a fine string player. If you study carefully and practice regularly, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends or a concert audience.

We hope that ALL FOR STRINGS will lead you toward many years of pleasure in beautiful music making.

Best wishes!

Gerald E. Anderson
Robert S. Frost

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Kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA
**PARTS OF THE VIOLIN**

- Scroll
- Peg box
- Fingerboard
- Top
- Bridge
- Fine tuners
- Chin rest
- Pegs
- Nut
- Strings
- Neck
- F hole
- Sound post (Inside)
- Tail piece
- End button

**PARTS OF THE BOW**

- Tip or Point
- Stick
- Adjusting screw
- Hair
- Bow grip
- Frog
CARE OF THE INSTRUMENT

1. Handle your instrument, bow, and case with care. Instruments and bows are made of thin wood, and can break easily. Bumping your instrument, either in or out of the case, may cause it to go out of adjustment.
2. Keep your instrument clean. Each time you finish playing, use a soft cloth to wipe the rosin dust from your instrument, bow stick and strings.
3. When you are not using your instrument, always store it in its case.
4. Before placing your instrument in its case, remove the shoulder rest.
5. When your instrument is in the case, keep the case latched securely.
7. Do not expose your instrument to excessive heat or cold. Extreme temperatures may cause your instrument to crack.
8. Check your bridge often. If it is not standing straight, ask your teacher to adjust it. Do not adjust it yourself.
9. Do not attempt your own repairs. Only an expert musical instrument repairman has the skill and experience to repair your instrument.
10. Do not let others play your instrument.

CARE OF THE BOW

1. Be careful! Bows break easily. Do not drop your bow or hit it on anything that will cause it to break.
2. Do not touch the hair of your bow. Moisture, perspiration, oil or dirt from your hands, face, or hair will spoil the bow hair.
3. Before you begin to play, tighten your bow with the adjusting screw. Your teacher will show you the correct tension to use.
4. Each time you finish playing, loosen the tension of your bow. Your teacher will show you how much to loosen the bow hair.
5. When you are not using your bow, always store it in the case.
6. Rosin your bow several times each week.

ACCESSORIES

1. Rosin
2. Shoulder rest
3. Soft cloth
4. Extra set of strings
5. Music stand
6. Pitch pipe
7. Music folder
**BOW GRIP**

1. Make a circle with the tip of your thumb on the first joint or crease of your middle finger. **Keep your thumb bent.**
   See figure 1.

2. a. Holding the middle of your bow (pencil) with your left hand, lift your right hand thumb and place the stick (pencil) on the first joint or crease of your middle finger.
   b. Place the tip of the thumb on the stick next to the frog. **Keep your circle. Keep your thumb bent.**
   See figure 2.

3. a. Turn your hand inward or toward the tip of the bow.
   b. Place your index finger between the first and second joints over the stick (pencil).
   See figure 3.

4. Lay your ring finger comfortably over the stick (pencil) on the frog. **Keep your little finger curved.**
   See figures 3 and 4.

5. Place the tip of your little finger on the top of the stick (pencil). **Reminder: THUMB BENT LITTLE-FINGER CURVED HAND RELAXED**
   See figures 3 and 4.

6. Check your entire bow grip.

**BOWING**

1. Place the bow on the string half way between the bridge and the fingerboard. **See figures 5 and 6.**

2. Tilt the bow stick slightly toward the fingerboard (away from the bridge). **See figures 5 and 6.**

3. Press the bow firmly into the string.

4. Move the bow in a straight line with the bridge. Keep the bow at right angles to the string.

5. Raise your wrist slightly at the frog and lower it as you draw closer to the tip.

6. Relax your right shoulder, elbow and wrist.

**BOW GRIP EXERCISES**

Your teacher will explain how to do these exercises:

1. Pinkie Lifter
2. Flex
3. Wave
4. Teeter-Totter
5. Squeeze-Relax
6. Windshield Wiper
7. Spider
8. Rocket Launch
INSTRUMENT POSITION

1. Stand or sit with correct posture. See figures 5 and 6.
2. Attach the shoulder rest in the proper position on the violin.
3. Place the violin on your left shoulder.
4. Be sure that:
   a. your left shoulder is well under the violin.
   b. the left corner of your chin is in the chinrest so that you are looking straight down the strings.
   c. the violin is tilted slightly to the right.
   d. the violin is parallel to the floor.
   e. the following are in line:
      - nose
      - strings
      - left elbow
      - left foot
   
   See figures 5 and 6.
5. Relax your left shoulder.

LEFT HAND POSITION

1. Place the first joint of your thumb on the neck. See figure 7.
2. Curve your fingers over the fingerboard. See figure 7.
3. Adjust your wrist and forearm to form a straight line. See figures 5 and 6.
4. Be sure that:
   a. your thumb is relaxed, straight and pointed upwards.
   b. your thumb and first finger are opposite each other.
   c. your wrist is straight.
   d. your fingernails are cut short.
5. Relax your left shoulder.
STARTING BY ROTE

THE BASICS

DOWN BOW
Move the bow toward the tip.

UP BOW
Move the bow toward the fing.

PIZZICATO
Pluck the string with the index finger of your right hand.

INSTRUCTIONS

RHYTHM PATTERN
Play the assigned Rhythm Pattern ONCE for each letter using pizzicato or arco.

PIZZICATO
1. Place your index finger (4th finger) on the correct string.
2. Place your thumb on the corner of the fingerboard.
3. Pull the string firmly to the side to produce a good ringing tone.
4. Check your right hand pizzicato position.

ARCO
1. Place your bow at the correct string level.
2. Play in the middle of the bow.
3. Use a forearm stroke to PULL the bow.
4. Check your right hand bow grip often.
5. Play with a good ringing tone.

NEW NOTES

NEW IDEA

STRING LEVEL
Adjust your arm to play on the correct string.

OPEN STRING

1. D STRING

2. TWO D's

3. A STRING

4. TWO A's

5. D AND A

6. FAST PREPARATIONS

PREPARE BOW

* Check your bow grip often.

Go to the new string level. Be ready to play on the new string as soon as possible.

OPEN STRING

D

A

78VN
### Rhythm Patterns

<table>
<thead>
<tr>
<th>Pattern #1</th>
<th>Pattern #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \overline{MI} - SIS - SIP - PI )</td>
<td>( \overline{RIV - ER} )</td>
</tr>
</tbody>
</table>

#### Combined Pattern #1

\( \overline{MI} - SIS - SIP - PI \) \( \overline{RIV - ER} \)

#### String Level

9. G and D

\[ \text{G} \rightarrow \text{D} \]

* Is your right thumb bent?

10. Fast Preparations

\[ \text{G} \rightarrow \text{D} \rightarrow \text{G} \rightarrow \text{D} \]

* Roll the bow to a new string.

11. Two Together

\[ \text{G} \rightarrow \text{D} \rightarrow \text{D} \rightarrow \text{G} \]

12. A Different Two

\[ \text{D} \rightarrow \text{A} \rightarrow \text{A} \rightarrow \text{D} \]

13. Three Strings

\[ \text{G} \rightarrow \text{D} \rightarrow \text{A} \rightarrow \text{D} \rightarrow \text{G} \]

* Be sure to use fast bow preparations.
16. ALL FOUR STRINGS
\[
\begin{align*}
&\text{E} \quad \text{G} \quad \text{D} \quad \text{A} \quad \text{E} \\
&\text{Roll the bow to the new string.}
\end{align*}
\]

17. A BIG JUMP
\[
\begin{align*}
&\text{G} \quad \text{A} \\
&\text{Check your bow grip often.}
\end{align*}
\]

18. BIG PREPARATIONS
\[
\begin{align*}
&\text{G} \quad \text{A} \quad \text{D} \quad \text{E} \\
&\text{Be sure to use fast bow preparations.}
\end{align*}
\]

19. CIRCLE OF STRINGS
\[
\begin{align*}
&\text{G} \quad \text{D} \quad \text{A} \quad \text{E} \quad \text{A} \quad \text{D} \quad \text{G} \\
&\text{MORE RHYTHM PATTERNS}
\end{align*}
\]

RHYTHM PATTERN #3
\[
\begin{align*}
&\text{ROS - IN} \\
&\text{ROS - IN} \\
&\text{ROS - IN}
\end{align*}
\]

RHYTHM PATTERN #4
\[
\begin{align*}
&\text{BOW} \\
&\text{ROS - IN}
\end{align*}
\]

COMBINED PATTERN #2
\[
\begin{align*}
&\text{ROS - IN} \\
&\text{BOW}
\end{align*}
\]

COMBINED PATTERN #3
\[
\begin{align*}
&\text{BOW} \\
&\text{ROS - IN}
\end{align*}
\]

INSTRUCTIONS
Play all the preceding lines with these new rhythm patterns.
20. NEW NOTE E
\[ \text{E} \quad - \quad \]  
* Place your first finger on the D string.

21. UP TO E
\[ \text{D} \quad - \quad \text{E} \quad - \quad \]  
* Prepare your first finger during the rest.

22. PLAY TWO
\[ \text{D} \quad \text{E} \quad - \quad \]  
* Check the placement of your bow.

23. NO RESTS
\[ \text{D} \quad \text{E} \quad \text{E} \quad \text{D} \quad \]  

24. NEW NOTE F\#  
\[ \text{F}\# \quad - \quad \]  
* Place your first and second finger on the D string.

25. UP TO F\#  
\[ \text{D} \quad - \quad \text{E} \quad - \quad \text{F}\# \quad - \quad \]  
* Prepare each finger during the rest.

26. PLAY THREE  
\[ \text{D} \quad \text{E} \quad \text{F}\# \quad - \quad \]  
* Check your bow grip often.

27. STARTING ON F\#  
\[ \text{F}\# \quad \text{E} \quad \text{D} \quad - \quad \]  
* Prepare your fingers for F\#.

28. NO RESTS  
\[ \text{D} \quad \text{E} \quad \text{F}\# \quad \text{F}\# \quad \text{E} \quad \text{D} \quad \]  
* Check your left hand position.
INSTRUCTIONS

The songs on this page are to be played in a different way.

1. Play one note for each letter. The letter with a line must be held longer.

2. The rhythm words appear under the letters of the first song. These rhythm words will guide you with the rhythm of the song.

3. The other three songs are familiar. If you do not know the songs your teacher will play them for you.

29. THREE NOTE MARCH

| D | D | D | D | E | E | E | F# | F# | F# | F# | E | E | E |

Miss - sis - sip - pl Ros - in Bow  Miss - sis - sip - pl Ros - in Bow

| D | D | D | D | E | E | E | F# | F# | F# | E | E | D | D |

Miss - sis - sip - pl Ros - in Bow  Ros - in Ros - in Ros - in Bow

30. FRENCH FOLK SONG

| D | D | D | E | F# | E | E | D |

★ Is your right thumb bent?

| D | D | D | E | F# | E | E | D |

31. HOT CROSS BUNS

| F# | E | D |

★ Check your bow grip often.

| D | D | D | D | E | E | E | F# | E | D |

32. MARY HAD A LITTLE LAMB

| F# | E | D | E | F# | F# | F# | E | E | E | F# | F# | F# |

★ Check your left hand position.

| F# | E | D | E | F# | F# | F# | F# | E | E | F# | E | D |
33. **NEW NOTE G**

```
\[ \text{G} \]
```

★ Place your first, second and third finger on the D string.

34. **GOING DOWN**

```
\[ \text{G} \ | \text{F}\# \ | \text{E} \ | \text{D} \ | \]
```

★ Prepare your fingers for G.

35. **MOVIN' UP**

```
\[ \text{D} \ | \text{E} \ | \text{F}\# \ | \text{G} \ | \text{F}\# \ | \text{E} \ | \text{D} \ | \]
```

36. **ROSSIN BOW MARCH**

```
\[ \text{D} \ | \text{D} \ | \text{E} \ | \text{E} \ | \text{E} \ | \text{F}\# \ | \text{F}\# \ | \text{G} \ | \text{G} \ | \text{F}\# \ | \text{F}\# \ | \text{E} \ | \]
```

★ Is your right thumb bent?

37. **MARCHING SONG**

```
\[ \text{D} \ | \text{D} \ | \text{E} \ | \text{E} \ | \text{F}\# \ | \text{F}\# \ | \text{G} \ | \text{G} \ | \text{F}\# \ | \text{F}\# \ | \text{E} \ | \]
```

★ Check your left hand position.

38. **CLIMBING UP**

```
\[ \text{D} \ | \text{E} \ | \text{F}\# \ | \text{E} \ | \text{F}\# \ | \text{G} \ | \text{F}\# \ | \text{E} \ | \text{D} \ | \text{D} \ | \text{E} \ | \]
```

★ Check your bow grip often.
39. NEW NOTES A AND B
| A | B | A | B |

40. FOUR NOTES
| D | E | A | B |

41. UP TO NEW NOTE C#
| A | B | C# | C# | B | A |

42. SIX NOTES
| D | E | F# | A | B | C# |
* Roll the bow to the new string.

43. FRENCH FOLK SONG
| A | A | A | B | C# | B | B | A |
| A | A | A | B | C# | B | B | A |
* Check your left hand position.

44. HOT CROSS BUNS
| C# | B | A | C# | B | A |
| A | A | A | B | B | B | C# | B | A |

45. MARY HAD A LITTLE LAMB
| C# | B | A | B | C# | C# | C# | B | B | C# | C# |
| C# | B | A | B | C# | C# | C# | B | B | C# | B | A |
* Check your bow grip often.
46. TO NEW NOTE D AND BACK

A | B | C# | D | go on:
D | C# | B | A | |

47. GOING UP THE D MAJOR SCALE

D | E | F# | G*| A | B | C# | D* |

* Check your left hand position.

48. D MAJOR SCALE UP AND DOWN

open | D | E | F# | G*| A | B | C# | D |

open | D | C# | B | A* | Prepare fingers on D E F# G |

G | F# | E | D open |

49. Play ROSIN BOW MARCH, MARCHING SONG and CLIMBING UP on the A string.

50. TWINKLE, TWINKLE, LITTLE STAR

open | D | D*| A | A | B | B | A — | G | G | F# | F# | E | E | D — |

open | D | D*| A | A | B | B | A — | G | G | F# | F# | E | E | D — |

A | A*| G | G | F# | F# | E — | A | A*| G | G | F# | F# | E — |

D | D*| A | A | B | B | A — | G | G | F# | F# | E | E | D — |

* Check your bow grip often.
STARTING BY NOTE

THE BASICS

STAFF

TREBLE CLEF

MEASURES

TIME SIGNATURE

ledger line

line

space

bar lines

measures

4 = 4 beats in each measure

QUARTER NOTE \( \frac{1}{4} \) = 1 beat
HALF NOTE \( \frac{1}{2} \) = 2 beats

Counting

1 2 3 4

Alternate Counting

4 4

STRING LEVEL

Adjust your right arm to play on the correct string.

1. D STRING

2. A STRING

PREPARE BOW

* Go to the next string level. Be ready to play on the new string as soon as possible.

3. D AND A

* Check your bow grip often.

4. HALF NOTES

* Move the bow slower for half notes.
5. MISSISSIPPI RIVER

6. QUARTERS AND HALVES

* Roll the bow to the new string.

7. 

* Be sure to use fast bow preparations.

8. ROSIN BOW

* Is your right thumb bent?

9. 

10. BOW ROSIN

* Check your bow grip often.

11. 

12. MIXING IT UP

* Roll the bow to the new string.
14. Check your bow grip often.

15. THREE STRINGS

* Be sure to use fast bow preparations.

16.

17. C AND E STRINGS

* Raise and lower your arm to the correct level of bowing.

18. CIRCLE OF STRINGS

19. NAME GAME

* Write in the note names.
20. MISSISSIPPI RIVER DUET

Play each section four times.  Work by straight bowing.

21. TRICKY BOWS

Be sure to use fast bow preparations.

Is your right thumb bent?

22.

H A L F  R E S T

2 beats of silence

23.

Counting

Alternate Counting

4

24.

Write in the counting.

25. OPEN STRING DUET

Also play the duet pizzicato.
26. NEW NOTE E

Prepare your first finger during the rests.

27.

28.

Check your bow grip often.

29. FLASHY FIRST

30.

Keep your first finger down where indicated.

31. RHYTHM TEASER

1. Write in the counting. 2. Clap and count. 3. Ray orco or pizzicato.
32. NEW NOTE F♯

Prepare the next finger during the rest.

33. KEEPING THE FIRST DOWN

* Keep your first finger down when placing the second finger.

34.

* Keep your fingers arched above the string ready to play.

PREPARE FINGERS

To accurately play notes that involve a skip or an interval, put the finger(s) down on the notes between the interval or written notes.

36.

37.

* Prepare your fingers between D and F♯.
38. MARY HAD A LITTLE LAMB

39. HOT CROSS BUNS

40. FRENCH FOLK SONG

41. * Place the bow down gently after you lift.

42. * Check your left hand position.

43. * Leave your fingers down as indicated.

44. * Write the name of the line, space or note in the box at the end of each arrow.

45. NAME GAME
46. NEW NOTE G

47. LEAVE FINGERS DOWN

48. MARCHING SONG

49. CLIMBING UP

50. KEEPING FINGERS DOWN

51. ODE TO JOY

52. NOTES AND NAMES

* Check your bow grip often.

* Check your left hand position.

Beethoven

* Draw the notes as indicated in measures 5, 3, 5, and 7. Name the notes in measures 2, 4, and 6.
53. COUNTING AND ANSWERS

54. RHYTHM TEASER

1. Write in the counting. 2. Clap and count. 3. Play arco or pizzicato.

55. SKIPS

56. MORE SKIPS

57. NORWEGIAN FOLK SONG

* Check your bow grip often.

58. DUET IN thirds
59. RHYTHM TEASER

1. Write in the counting.  2. Clap and count.  3. Play arco or pizzicato.

60. KEY SIGNATURE

When you see this key signature, play all the F's as F♯ and all the C's as C♯. This is the key signature for D Major.

61. BOW DIVISION

W. B. = Whole Bow  
U. H. = Upper Half  
L. H. = Lower Half  
M. = Middle

62. LIGHTLY ROW

 Memorize

German Folk Song

Continue with good bow division.

63. PENCIL PUSHER

Write the number of counts each note or rest should receive in each box.

Complete each measure with the correct number of half notes or quarter notes.

64. JINGLE BELLS

Check the placement of your bow.
65. NEW NOTES B AND C♯

66.

67.

* Write in the note names

68. FRENCH FOLK SONG

Traditional/Duet

69. LIFT SET GAME

* Check your bow grip often
70. NEW NOTE D

71. TETRACHORD MARCH

* Refer to the inside front cover for the explanation of a tetrachord.

72. UP THE D MAJOR SCALE

* Check your left hand position.

73. D SCALE ROUND

* Prepare the G in measure 6 coming down the scale.

74. DUET RHYTHMS FOR THE D MAJOR SCALE

A.  B.  C.  D.

SLURRED STACCATO BOWING

LOURÉ BOWING

This bowing is a series of separated notes played while the bow moves in one direction. Separate each note from the other.

Also play 6-8-12-16 notes per bow.

Also play 6-8-12-16 notes per bow.

This bowing is a series of connected notes played while the bow moves in one direction. Each note receives a distinct pulse. The bow does not stop but continues moving.

* Play these bowings with the D Major scale.

* Refer to page 48 for other bowing and scale possibilities.
75. **CONCERT SONG**

---

**Solo**

---

**Ensemble**

---

*Ensemble: A group of musicians playing different parts.*

76. **TECHNIC TRAINER NO. 1**

---

77. **TECHNIC TRAINER NO. 2**

---

78. **TECHNIC TRAINER NO. 3**

---

*Roll the bow to the new string.*

* Lift and set each finger carefully across to the next string.*
79. **TWO OF US**

*Check your bow grip often.*

<table>
<thead>
<tr>
<th>WHOLE NOTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 beats</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Counting</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alternate Counting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

80. **SLOW BOWS**

*Draw the bow much slower for the whole note.*

81. **BOHEMIAN FOLK SONG**

*Check your left hand position.*

<table>
<thead>
<tr>
<th>AABA FORM</th>
</tr>
</thead>
<tbody>
<tr>
<td>The first musical section A is played two times, followed by a new section B. Then section A is repeated.</td>
</tr>
</tbody>
</table>

82. **TWINKLE, TWINKLE, LITTLE STAR**

*Memorize* Mozart

83. **PENCIL PUSHER**

1. Draw the notes on the staff to form a D Major scale. Be sure to include the 5's for the appropriate notes. Name each note in the boxes above.
2. Draw your clef sign. Also add the key signature for D Major.
3. In the fingering chart above, write the name of the note that is played at the place of each circle.
84. O COME, LITTLE CHILDREN

Note or notes that come before the first full measure of a piece. Play single pick-up notes up (V) bow.


3/4 = 3 beats in each measure

Alternate Counting

A dot after a note adds half the value of the note.

85. D MAJOR SCALE IN 3

Also play this exercise with in each measure.

86. D SCALE WALTZ

L.H. W.B. W.B.

87. RHYTHM TEASER

1. Write in the counting. 2. Clap and count. 3. Play arco or pizzicato.
88. POSITION CHECK

Have your teacher check your position. Place an X in the box for each item that is correct in your playing.

89. FRENCH FOLK SONG

* Memorize

90. RHYTHM TEASER

1. Write in the counting. 2. Clap and count. 3. Play arco or pizzicato.

D.C. (Da Capo) = beginning Fine = finish

When you see the D.C. fine, go back to the beginning and stop when you come to the Fine.

91. TRICKY MELODY

Clap and count this melody before you play.

92. SCOTLAND'S BURNING

English Round

93. BALANCE THE SCALE

Write in notes or rests to balance each scale. Be sure that the notes or rests on one side of the scale balances with the notes or rests on the other side.
A slur is a curved line that connects two or more notes of different pitches. Keep the bow moving and change the fingering for the second note. The sound should be smooth and continuous.

94.

* To slur two notes, use half of the bow for each note.

95.

* Also play this bowing pattern on the A string for exercises 94 and 95.

96.

97.

* Also play 94 to 97 without slurs.

98. BOW TWISTER

* Play each section 4 times.

99.

* Write in the note names.

100. GO TELL AUNT RHODIE

* Memorize

American Folk Song

Fine

D. C. al Fine
101. IT TAKES TWO

102. SLUR THREE

To slur three notes, use a third of the boww for each note.

103. HICKORY DICKORY DOCK

* Check your left hand position.

TIME SIGNATURE

\[
\begin{array}{cc}
\text{Counting} & 1 & 2 \\
\text{Alternate Counting} & \frac{2}{4} & \frac{2}{4} \\
\end{array}
\]

2/4 = 2 beats in each measure.

104. TWO STEP MARCH

* Check your bow grip often.
105. **D ARPEGGIO**

Fingers 2 and 3 are placed ½ step apart but on different strings.

106. **ARPEGGIO MARCH**

* Check the placement of your bow.

107. **THE GUIDING HAND**

* Check your bow grip often.

108. **SOLO TIME**

109. **PENCIL PUSHER**

* Draw in the bar lines for each section. Be sure to notice the time signatures.
112. NEW NOTES A, B AND C

113. Be sure to prepare your fingers for the skips.

114. Keep your fingers down where possible.

115. LONDON BRIDGE

116. G MAJOR SCALE

* Refer to page 48 for other bowing and scale possibilities.
125. THREE STRING MADNESS

* Special challenge. Play lines 124 and 125 with the following bowings:

- **a.** W.B. | U.H. | W.B. | L.H.
- **b.** L.H. | W.B. | U.H. | W.B.
- **c.**
- **d.**
- **e.**

**FIRST AND SECOND ENDINGS**

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<tr>
<td>Play the first ending the first time. Then repeat the same music, skip the first ending, and play the second ending.</td>
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126. CONCERT TRIO

frost-trio

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<td>Fine</td>
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</table>

D.C. al Fine

D.C. al Fine

D.C. al Fine
127. EIGHTH NOTES

\[ \frac{\text{d}}{\text{d}} = 1 \text{ beat} \]

Each eighth note is half as long as a quarter note.

128. CZECH FOLK SONG

\[ \text{Traditional} \]

Play this exercise backwards. Also play this line with the following bowings:

- N.B. U.B. W.B. L.H.
- Or. L.B. W.B. U.H. W.B.

129. SHE'LL BE COMIN' ROUND THE MOUNTAIN

\[ \text{American Folk Song} \]

Write in the counting.

130. LITTLE ANNIE

\[ \text{Czech Folk Song} \]

Check your left hand position.

131. RHYTHM TEASER

1. Write in the counting.
2. Clap and count.
3. Play arco or pizzicato.
132. LONG, LONG AGO  Memorize

Moderato

W.B. U.H. W.B. L.H.

Also play this song with the following bowing:

133. THEME—BEETHOVEN VIOLIN CONCERTO

Andante

Beethoven

Check your bow grip often.

135.  

Draw in the bar lines for each section. Be sure to notice the time signature.

FERMATA
(sometimes called a “hold”)  

Play the note until your teacher or director signals you to stop. Play the note longer than written.

136. N. PAGANINI

N. Paganini
137. KOOKABURRA

This round is written in the following key:

138. JOLLY OLD ST. NICK

Moderato

This line is written in the following key

Also play this line pizzicato.

139. THE OLD WOMAN AND THE PEDDLER

English Folk Song-Ensemble

140. RHYTHM TEASER

1. Write in the counting.
2. Clap and count.
3. Play arco or pizzicato.
141. NEW NOTE F:\n
142. Stretch the 3rd finger. Be sure there is a whole step spacing between your 2nd and 3rd fingers.

143. Also play this line with the following bowing: \n
144. Circle all the A's in this line.

KEY SIGNATURE

When you see this key signature, play all the notes as naturals. This is the key signature for C Major.

145. FOLK SONG
Allegro

146. FINGER TWISTERS

* Play each section 4 times.
147. KEEP THE MUSIC RINGING

148. A TISKET A TASKET
Modesto

149. HI-LO NO. 1

150. HI-LO NO. 2

151. MUSICAL ROAD SIGNS

152. MEXICAN CLAPPING SONG—OH WHERE HAS MY LITTLE DOG GONE
Allegro

153. SNAKE CHARMER
Andante

154. POSITION CHECK

Right Hand
- Thumb bent
- Little finger curved
Left Hand
- Wrist straight
- Elbow under
Playing Position
- Instrument held up
- Sitting up properly
- Straight bow stroke

Have your teacher check your position. Place an X in the box for each item that is correct in your playing.
167. NEW NOTES F# AND G

168. NEW NOTE A

169. TECHNIC TRAINER

170. G MAJOR SCALE WITH BROKEN THIRDS

Also play this exercise substituting the correct number of eighth notes for each written note.
* Refer to page 48 for other bowing and scale possibilities.

171. ARPEGGIO FUN

* Also play this song studding three quarter notes as follows:
176. NEW NOTES C, D AND E (violas and cellos play on their C string)

177. NEW NOTE F

* Also play this line with the following bowing:

178.

* Also play this line with separate bows.

179. C MAJOR SCALE WITH BROKEN THIRDS

* Also play this exercise with the following bowings:

180. ARPEGGIO FUN

* Also play this line turning the three quarter notes.
181. DUET IN TWO KEYS

1. The A part is written in the following key: 
2. The B part is written in the following key: 

THEME AND VARIATIONS

A simple tune followed by the same tune with changes.

182. THEME AND VARIATIONS

Theme

Variation 1

Variation 2

Variation 3

D. C. al Fine
183. HAPPY BLUES

Allegro moderato

D. C. (Do Capo) = to the beginning
at Coda = to Coda
Coda = ending

When you see the D. C. al Coda
go back to the beginning.
When you come to the C (Coda sign)
skip to the Coda.

184. JAZZ FEATURE

Moderato

Rhythm patterns for the B part:
* Play pizzicato.

1. b b b b
2. b b b b
3. b b b b
4. b b
TECHNIC DEVELOPMENT

1. D MAJOR SCALE

2. D MAJOR BROKEN THIRDS

3. G MAJOR SCALE

4. G MAJOR BROKEN THIRDS

5. C MAJOR SCALE

6. C MAJOR BROKEN THIRDS

Play the scales and broken thirds with the rhythms and bowings listed below. Be sure to play these rhythms and bowings with good bow division.

Bow Divisions:

Whole Bow = W.B.  Upper Half = U.H.  Lower Half = L.H.  Middle = M.

1. \(\frac{1}{4}\) d d d d d d

2. \(\frac{1}{2}\) d d d d

3. d d d d

4. \(\frac{3}{4}\) d d d d

5. \(\frac{1}{2}\) d d d d

6. d d d d

7. d d d d

8. Slur 4 notes

9. \(\frac{3}{4}\) d d

10. d

11. d d d

12. \(\frac{1}{2}\) d d d

13. d d d d

14. d d d d

15. d d d d

16. Slur 2 notes

17. d d d

18. d

19. d d d d

20. d d d d

21. \(\frac{3}{4}\) d d d d

22. d d d d

23. d d d d

24. Slur 3 notes
GLOSSARY

BASICS

STAFF

five lines and four spaces on which music is written

TRIBAL CLEF

used for violin (high range)

SHARP

raises a note 1/2 step

NATURAL

cancels a sharp

KEY SIGNATURES

sharps at the beginning of a piece that change certain notes throughout the piece

GUIDE NOTES

notes that come before the first full measure of a piece

REPEAT SIGN

play the previous section of music again

FIRST AND SECOND ENDINGS

play the first ending the first time. Then repeat the same music, skip the first ending, and play the second ending.

TIE

a curved line that connects two notes of the same pitch. Hold the note for the combined value of the two notes.

FERMATA ("HOLD")

play the note longer than written. Play the note until your teacher or director signals you to stop.

RITARD

rit. or rican

gradually slow the tempo

DA CAPO AL FINE

D.C. al Fine

go back to the beginning and stop when you come to the Fine

DA CAPO AL CODA

D.C. al Coda

go back to the beginning. When you come to Coda sign, skip to the coda.

DALL'OCCASIONE AL FINE

D.S. al Fine

go back to the Coda sign and stop when you come to Fine

SOLO

solo

only one person plays

ENSEMBLE

a group usually playing different parts

DIVISI

div.

part of the section plays the top note; part plays the bottom note

BOWINGS

ARCO

epo

play with the bow

PIZZICATO

pizz.

plucked string

DOWN BOW

\n
move the bow toward the tip

UP BOW

\n
move the bow toward the frog

BOW LIFT

\n
lift the bow and return it to the lower half or frog of the bow

SLUR

\n
play 2 or more different notes with one bow. This sound should be smooth and continuous

WHOLE BOW

W.B.

play with a full bow

LOWER HALF

L.H.

play in the lower half of the bow

UPPER HALF

U.H.

play in the upper half of the bow

MIDDLE OF BOW

M.

play in the middle of the bow

SLURRED STACCATO

\n
a series of separated notes played while the bow moves in one direction

LOUIRÉ

\n
a series of connected notes distinctly pulled while the bow moves in one direction

DYNAMIC AND TEMPO MARKINGS

FORTE

\f

full volume

ANDEANTE

Anìante

moderately slow

MEZZO FORTE

\mf

medium full volume

MODERATO

Moderato

moderate speed

PIANO

\p

soft volume

ALLEGRO

Allegro

quick and lively
All for Strings
Comprehensive String Method
Books 1, 2, and 3
by Gerald E. Anderson and Robert S. Frost

The Complete Curriculum

Bakery Workbooks 1 & 2
Companion to the methods, suitable for classroom or individual study, including exercises and games encompassing music fundamentals introduced in the method books. The workbooks are correlated with the method, and provide beginning string players with essential elements for a thorough understanding of music.

Flashcards
100 color-coded flashcards provide an important teaching tool for reinforcing musical symbols and terms. Each card is correlated with a specific page in method books 1 or 2. Answers are provided on the reverse side of each card.

Performance Selections
These elementary-level performance pieces are complete string orchestrations specifically composed to coincide with the method books. Each piece is individually packaged, and designed to reinforce technical skills and musical concepts introduced up to a specific page in All for Strings. Representing a wide variety of styles and compositions, these pieces provide choices for year-around concert programming.

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